

an intensive) signification; as appears from what here follows:] in the saying [of a poet],

* وَكَانَ ذُو الْعَرْشِ بِنَا أَرَابِي *
[app. meaning *And the Lord of the empyrean was, or is, to us, very merciful*, by the last word is meant *أَرَابِيًا*, [أَرَابِيًا being] like *أَحْمَرِي* [and *أَرَبِي*, q. v.]. (M.) = *رَأْفٌ* also signifies *Wine*; (O, K;) and *رَأْفٌ* is a dial. var. thereof. (TA in art. روف.)

رُؤْفٌ } see the next preceding paragraph.
رُفٌّ }

رُؤْفٌ } see the next preceding paragraph.
رُفٌّ }

رُؤْفٌ: see *رَأْفٌ*. — *الرُّؤْفُ* is one of the epithets applied to God; meaning *الرحيم* [*The Merciful*: or rather it has an intensive signification, i. e. *The Very Merciful*]. (T.)

رَأْفٌ: } see *رَأْفٌ*.
رَأْفِي: }

[This art. is wanting in the copies of the L and TA to which I have had access.]

رَأل

10. استرألت الرئالان *The young ostriches became big, or advanced in age*; syn. *كَبُرَتْ*, (O,) or *كَبُرَتْ*, (so in one of my copies of the S, in the other *كُتِرَتْ* [which is a mistranscription],) or *كَبُرَتْ أَسْنَانَهَا*. (K: so in my MS. copy and in the CK.) — And [hence,] *استرألت النبات* + *The plant, or herb, became tall*; likened to the neck of the young ostrich. (S, O, K.)

رَأل *The young one of the ostrich*: (T, S, M, K:) or *a young ostrich in its first year, or a year old*: (M, K:) it occurs in a verse of Imra-el-Kays written *رأل*, without ء: (M:) fem. with ة: (S, M, K:) pl. (of pauc., TA) *أرؤل* (K, TA, [in the TT, as from the M, written *أرأل*, probably for *أرأل*,]) and (of mult., TA) *رئال* and *رئالان* (S, M, K) and *رئالة*. (M, K.) — [Hence,] *الرئال* [which seems to be the most common of the pls.] + *Certain stars*: (S, Sgh, K:) [probably *certain small stars in the neighbourhood of those called التعاثر*, or of those called *النعامات* (in *Cetus*), and regarded as the young ones of these.] — [Hence also,] *رَألُهُ* † *He was, or became, light of intellect, lightwitted, or irresolute*. (S and Z and TA in art. زف.) And *زَفَ رَألي* † *I was, or became, affected with sadness, or disquietude of mind, like the young ostrich by reason of fear, or fright*; a phrase like *شالت نعامهم* meaning “They were frightened, and fled.” (M.) And *زَفَ رَألهم* † *They perished, or died*. (TA.) And *خَوَدَ رَألُهُ* † *He was, or became, frightened*. (Ham p. 179.)

رَألٌ and رَأوُلٌ (As, T, M, K, [the latter in the CK *رَأوُلٌ*,]) with ء accord. to ISk, and without ء accord. to A'Obeyd, (M, TA,) *The slaver of a horse* (As, ISk, T, M, K, TA) or *similar beast*, (ISk, T,) *that drops from him*: (TA:) or *his*

froth, or foam: (K:) accord. to Lth, *رَوَالٌ* [q. v. in art. رول, thus without ء,] signifies the *spittle of a horse or similar beast*. (T.) = Also the former, (M,) or † the latter, (K,) *A redundancy in [the number of] the teeth of a horse or similar beast*: (M, K:) but As denies that these two words have this meaning. (T. [See what next follows.])

رَائِلٌ and رَائِلَةٌ, accord. to Lth, signify *A tooth that grows to a horse or similar beast, preventing him from drinking [with ease] and from [eating in the manner termed] قَضْرٌ*: and accord. to En-Nadr, [the pl.] *رَائِلٌ* signifies *small teeth that grow at the roots of the large teeth, and excavate the roots of the latter so that these fall out*: (T:) but As disallows this. (TA. [See also art. رول: and see the latter sentence of the next preceding paragraph.])

رَائِلَةٌ: see the next preceding paragraph.

رَأوُلٌ: see *رَوَالٌ*, in two places.

رَائِلَةٌ *An ostrich having رئال [or young ones]*. (M, K.)

رَمَّ مَرْمَرًا *He (a man, S) passed along quickly*. (S, K.)

رَام

1. رَمَتْ وَلدَهَا, (T, S, M, K,) aor. ء, (T,) inf. n. *رَامَانٌ* (T, S, M, K*) and *رَامٌ* (M, K*) and *رَامَانٌ*, (TA,) *She (a camel) loved, (T, S;) or affected, or inclined to, and kept to, or clave to, (M, K,) her young one*. (T, S, M, K.) And *رَامٌ بِأَنْفِهَا* is also said of a she-camel [as meaning *She makes a show of affection with her nose, by smelling her young one*; not having true love]. (S, M, K, all in art. ذار, &c. [See *مُذَاتِرٌ*, and see also *مَعَارِضٌ*].) A poet says,

* أَمَّ كَيْفَ يَنْفَعُ مَا تُعْطَى الْعَلُوقُ بِهِ *
* رَمَّانَ أَنْفٍ إِذَا مَا ضَنَّ بِاللَّبَنِ *

or *رَمَّانٌ* or *رَمَّانٌ*, accord. to different relaters: [i. e. *Or how profits what she that smells a young one but refuses to yield her milk to it gives, (the ب in به being redundant,) showing affection with the nose, (accord. to the first reading,) or a showing of affection with the nose, (accord. to the second and third readings,) when there is niggardliness with the milk?*] he who says *رَمَّانٌ* uses this word as an inf. n.: he who says *رَمَّانٌ* makes it a substitute for ما: and he who says *رَمَّانٌ* makes it a substitute for the ه [in به]. (M.) — [Hence,] *رَمَّ الشئ*: † *He loved the thing*, (S, K, TA,) and (S, K, TA) *kept, or clave, to it*. (S, M, K, TA.) One says, *رَمَّتِ الأثافي الرَمَادَ*: † [The three stones whereon the cooking-pot was placed clave to the ashes]: as though the ashes were their young. (T, K, TA.) — And *رَمَّ الجرح*, inf. n. *رَمَّانٌ*. (AZ, T, S, M) and *رَامٌ*, (M, K,) † *The wound coalesced, or closed*; (AZ, T, S, TA;) *the mouth of the wound drew together, or closed, preparatively to healing*. (M, K, TA.) = *رَامٌ*, (T, S, M, K,) aor. ء, (T, K,) inf. n. *رَامٌ*, (T, M,) *He repaired* (T, S,

M, K) *a crack, or fissure, (M,) or a bowl, (T, K,) or a crack, or fissure, of a bowl*: (S:) like *رَابٌ*: (T, M:) so says Esh-Sheybānee: and [† *رَامَةٌ* signifies the same; for] he cites the following verse:

* وَقَتْلَى بِحَقْفٍ مِنْ أَوَارَةٍ جُدَعَتْ *
* صَدَعْنَ قُلُوبًا لَمْ تَرَأَمْ شُعُوبَهَا *

[And slain men in a winding tract of sand of Uwāreh, (a certain water, or mountain, of Temeem,) that had been mutilated, broke hearts of which the rifts have not been repaired]. (S, TA.) — And *He twisted a rope hard, or strongly*; as also *رَامٌ*. (M, K.)

3: see the last sentence but one above.

4. *رَامَ الناقة* *He made the she-camel to affect, or incline to, (ISk, T, S, K,) her رَامٌ [q. v.], (ISk, T,) or the رَامِ, (S,) or one that was not her young one*: (K:) or *رَامَهَا عَلَى وَلدَهَا* *he made her to affect, or incline to, her young one*. (M.) — [Hence,] *رَامَهُ عَلَى الأَمْرِ*, (ISk, T,) or *عَلَى الشئ*: (M, K,) + *He compelled him against his will to do the thing*: (ISk, T, M, K:) and so *أزَامَهُ عَلَيْهِ*. (TA.) And *رَامَهُ إني كذا* + *He, or it, caused him to want such a thing*. (AA, TA in art. دمغ.) — *رَامَ الجرح*, (inf. n. *رَامٌ*, T,) + *He dressed, or treated curatively, the wound*, (T, S, M, K,) *in order that it might heal, or close, (S,) or so that it closed*. (M, K.) — See also 1, last sentence.

5. *رَامَتْ عَلَى وَلدَهَا*, said of a she-camel, i. q. *تَعَطَّفَتْ عَلَيْهِ* [app. meaning, as quasi-pass. of *عَطَفَهَا عَلَيْهِ*, *She was made to affect, or incline to, her young one*]. (TT, from the M. [There written *رَامَتْ*, which is, in my opinion, a mistranscription.] — *رَامْتَهُ* i. q. *رَامْتَهُ* [I pitied, or compassionated, him; or did so much; or affected, or expressed, pity, or compassion, or much pity or compassion, for him; or expressed a wish that God would have mercy on him]. (K, TA.)

[8. *رَامَ*, said by Golius to signify *It (a wound) closed, or became consolidated, as on the authority of the S and K, I do not find in any copy of either of those lexicons, nor in any other lexicon.*]

رَامٌ *A she-camel's young one*; (T, S;) accord. to IAar: (T:) or *a she-camel's young one which she affects, or to which she inclines*: (M:) and, (S, M,) accord. to Lth, (T,) i. q. *بُو* [which has the former of the meanings above, but more commonly signifies *a skin of a young unweaned camel stuffed with straw or with panic grass or with dry herbage, to which a she-camel is made to incline when her young one has died; it being brought near to the mother of a young camel that has died, in order that she may incline to it and yield her milk*]: (T, S, M, K:) or *a young one to which she that is not its mother is made to incline*. (T.)

فَلَانٌ رُؤْمٌ لِلضَّيْمِ [evidently, I think, a mistranscription, for *رُؤْمٌ*, which is also written *رُؤْمٌ*,]